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# ARTIFACTS

Volume IV, FY:92  
July/August/September, 1991



"Imbrolio"  
by Paul Bright

Collage  
15 3/16" X 10 15/16"

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STATE DOCUMENTS



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## Notes To ARTIFACTS Readers

ARTIFACTS is published 4 times a year by the South Carolina Arts Commission, a state agency funded in part by the National Endowment for the Arts. Subscription is free and available upon request. Deadlines for submission of copy are printed on the back page of each ARTIFACTS issue.

The South Carolina Arts Commission encourages broad accessibility of the arts for everyone and the elimination of all impediments that discourage participation by the disabled. Grantees and all program sponsors are strongly urged to comply with the Rehabilitation Act of 1973 (Public Law 93-112) Section 504: ...no handicapped individual shall be excluded, denied or be subjected to discrimination under any program receiving federal financial assistance.

The Arts Commission is reported as exempt from affirmative action reporting requirements as of February 1, 1990, due to its success in achieving fair representation of all race/sex groups at all levels of employment within the agency. South Carolina Arts Commission Executive Director: Scott Sanders. Board of Commissioners: Betsy Terry, Chairman, Carl Blair, Millie Dent, Constance Flemming, Jean Jones, Larry Lebby, Harold Moore, Frances Stogner and Shirley Langdon.

Offices Closed: Thursday, July 4, Independence Day; Monday, September 2, Labor Day.

## About The Cover

Paul Bright is one of 33 South Carolina artists included in an exhibition of South Carolina artists at The Owensboro Museum in Kentucky. The exhibition will run from June 9 - July 7, 1991. Shown is "Imbrolio," (1988 - 1990), a collage measuring 15 3/16" X 10 15/16."

# SCAC Director Brings National Recognition To South Carolina

South Carolina Arts Commission Executive Director Scott Sanders was asked to testify on behalf of the National Endowment for the Arts (NEA) and state arts agencies on April 19, 1991, before the U.S.



*Executive Director Scott Sanders*

House Sub-Committee on the Department of Interior Appropriations on the need for additional NEA arts education funds, bringing more recognition to South Carolina's national role in arts education.

In addition, Ms. Sanders was appointed by the Getty Institute for Arts Education to serve on a national advisory committee which will be examining the distribution and promotion of one of their teacher training programs.

The South Carolina Arts Commission's national leadership role is a credit to our state and improves South Carolina's image and visibility.

In 1987, the South Carolina Arts Commission received a Federal grant to work with the State Department of Education and other education organizations to develop a comprehensive plan to incorporate the arts as an integral part of the basic curriculum in South Carolina Schools.

South Carolina's plan — the Arts in Basic Curriculum plan — was ranked #1 in the country and South Carolina was selected as 1 of 8 states to receive a 3-year federal grant to support its implementation.

As a result, South Carolina's arts education program is becoming a model for achieving higher level learning, which is one of the national education goals.

Locally, the Arts Commission continues to play a leadership role in the development of arts education initiatives in the state. Most recently, Ms. Sanders was appointed chairman of the State Department of Education Arts Education Committee, which will examine the needs of arts education in the state and make recommendations for a long range plan. The committee is expected to complete its work by September 1991.

Working together, the South Carolina Arts Commission, the State Department of Education and other education organizations across the state will insure that South Carolina maintains its national leadership position in arts education — and, most importantly, to insure that, by the turn of the century, all of our children are offered a comprehensive quality arts education.





1991 Verner Award recipients are shown with Governor Carroll A. Campbell, Jr. (From left) Irv Welling (Business), Elliott, Davis and Company; Charlotte Kirby (Education), Tri-District Arts Consortium; Tom Persons (Business), AT&T; Governor Campbell; Dr. Anthony Digiorgio (Government), Winthrop College; and Steve Lepre (Arts Organization), Chopstick Theater.

# 1991 Elizabeth O'Neill Verner Award Winners Honored

Governor Carroll Campbell and the members of the South Carolina Arts Commission joined together May 7, 1991, to honor the 1991 recipients of the Elizabeth O'Neill Verner Awards - Governor's Awards for the Arts.

This year's winners are: Arts in Education - Tri-District Arts Consortium (Richland and Lexington Counties); Arts Organization - Chopstick Theater (Charleston); Government Award - Winthrop College; Business Awards - AT&T and Elliott, Davis and Company.

The Elizabeth O'Neill Verner Awards, the highest honor the state gives in the arts, are presented annually to South Carolina organizations, businesses and individuals participating in the growth and advancement of the arts in South Carolina.

The Arts Commission solicits nominations each year from the general public for anyone whose contributions and achievements deserve to be recognized through this annual arts awards program. Deadline for nominations is December 6, 1991. Nominations for the 1991-92 Elizabeth O'Neill Verner Awards may be made by filling out the nomination form provided on this page.

A committee appointed by the Board of Commissioners reviews all nominations and makes recommendations to the Board for final approval. Honorees receive the award from Governor Carroll Campbell during a ceremony in the House Chambers of the State House in Columbia.

Each recipient receives a cast bronze statue designed by sculptor Jean McWhorter. Artists, art patrons and representatives from government, media, arts organizations and members of the legislature attend the Verner Awards ceremony each year.

The awards are named for the late Elizabeth O'Neill Verner of Charleston, who earned an international reputation for her etchings and pastels of South Carolina's lowcountry.

For more information on the Elizabeth O'Neill Verner Awards, contact the South Carolina Arts Commission by writing 1800 Gervais Street, Columbia, SC 29201, or calling (803) 734-8696.

## The 1991-92 Elizabeth O'Neill Verner Awards Nomination Form

NOMINATION DEADLINE IS DECEMBER 6, 1991

### CATEGORY OF NOMINATION (CIRCLE ONE):

1. Arts in Education 2. Arts Organization 3. Business 4. Government 5. Individual

(Please type)

Nominee's Name \_\_\_\_\_

Telephone \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

(For individual nominations please fill out this section)

Occupation or Profession \_\_\_\_\_ Title \_\_\_\_\_

(For business or organization nominations please fill out this section)

Nominator's Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Occupation/Business \_\_\_\_\_

Telephone \_\_\_\_\_

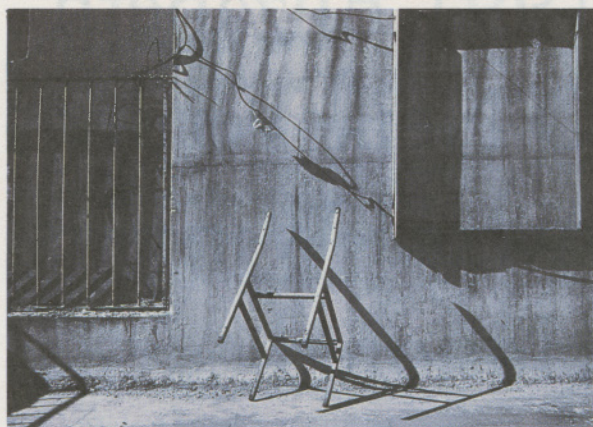
Nominator's Signature \_\_\_\_\_

Answer the following questions using as much or as little space as desired. Attach sheets of paper to nomination form. Typewritten responses are preferred.

Describe exceptional achievements or contributions the nominee has made in the category of nomination. (List quotations, statements of authorities, honors and awards received which evaluate the nominee's achievements or contributions.)

Additionally, support materials may be submitted with the nomination form. In the past, support materials have included scrapbooks, video/audio tapes, copies of newspaper clippings or letters of recommendation. Support materials will be returned only upon request. Return nomination form to S.C. Arts Commission, 1800 Gervais Street, Columbia, SC 29201.





*The Fellowship program provides financial assistance to literary, visual, craft and performing music artists. Shown is Leaning Chair, a silver print by 1992 Visual Arts Fellow Richard Rose.*

## FY:93 Fellowship Deadline Approaches

The South Carolina Arts Commission announces a September 15, 1991, deadline for its FY:93 Professional Artist Fellowship Program for one-time financial assistance of \$7,500 to literary, visual, craft and performing music artists.

Established to encourage and support artist development in South Carolina, the Artist Fellowship Program annually awards six non-matching fellowships to South Carolina resident artists who show significant quality in their art forms. Of the six fellowships, one is awarded in crafts and one in music performance and two are awarded in both visual arts and literature. Literature fellowships are awarded (one each) in creative prose and poetry. One of the literature fellowships is sponsored annually by the South Carolina Arts Foundation.

To be eligible, applicants must be professional artists, maintain a permanent residence in South Carolina six months prior to application and reside in South Carolina throughout the fellowship period.

Fellowship applications are reviewed anonymously by out-of-state panelists who make their judgement solely on the basis of artistic merit. The deadline of September 15, 1991, is for the fellowship period of July 1992-June 1993.

For more information on the Artist Fellowship Program, or to receive an application, contact the Arts Commission, 1800 Gervais Street, Columbia, SC 29201, (803) 734-8696.

## Grants-In-Aid Guidelines Extended

The South Carolina Arts Commission has extended the Grants-In-Aid (GIA) Guidelines published for FY:89 to FY:92 to include FY:93, which goes from June 30, 1992 to July 1, 1993.

The GIA program provides financial assistance for quality arts projects and services. Last year, the Arts Commission awarded a total of \$1,002,850 through Grants-in-Aid matching funds to South Carolina artists and organizations.

The Arts Commission publishes two guidelines to Grants-In-Aid funding — one for organizations and one for individual artists. The current guides are now available.

Grant workshops are also scheduled in the following locations this summer as part of the "Canvas of the People" initiative (see page 5).

August 12 Bethune Arts Center, North Charleston, hosted by the City of North Charleston and the Charleston Area Arts Council

August 13 Francis Marion College, Florence, hosted by Florence Area Arts Council

August 14 University of South Carolina -Spartanburg, hosted by Spartanburg Arts Council

August 16 (For organizations) Holiday Inn, Northeast, Columbia

August 17 (For artists) Holiday Inn, Northeast, Columbia

The workshops will coincide with "Canvas of the People" public forums, which are designed to provide public input into the Arts Commission's planning process for future programming. The GIA process will also be discussed during the meetings. The Arts Commission welcomes any thoughts and suggestions from constituents on ways to refine the GIA program.

To register for the workshops, fill out the form below and mail to the S.C. Arts Commission. To receive Grants-In-Aid Guidelines, contact the Arts Commission by writing 1800 Gervais Street, Columbia, SC 29201, or calling (803) 734-8696.

### Canvas of the People Forums and GIA Workshops Registration Form

Although all meetings are free and open to the public, registration is encouraged to guarantee space. To register, simply fill out this form and mail to the South Carolina Arts Commission at the address below.

(Please include the names of all people attending from your organization)

Name \_\_\_\_\_

Name \_\_\_\_\_

Name \_\_\_\_\_

Organization \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

No. of people attending from your organization \_\_\_\_\_

Check all appropriate categories:

Regional Forums

\_\_\_\_\_ Charleston

\_\_\_\_\_ Florence

\_\_\_\_\_ Spartanburg

Statewide Forums

\_\_\_\_\_ Arts Councils

\_\_\_\_\_ Crafts

\_\_\_\_\_ Cultural Diversity

\_\_\_\_\_ Dance

\_\_\_\_\_ Media

\_\_\_\_\_ Music

\_\_\_\_\_ Presenters

\_\_\_\_\_ Theatre

Grant Workshops

Yes, I would like to attend the following Grants Workshop

\_\_\_\_\_ Charleston

\_\_\_\_\_ Florence

\_\_\_\_\_ Spartanburg

\_\_\_\_\_ Columbia - Artists

\_\_\_\_\_ Columbia - Organizations

Mail registration form to: "Canvas of the People"

South Carolina Arts Commission

1800 Gervais Street

Columbia, SC 29201



# Arts Commission Schedules Public Forums As Part Of Its “Canvas Of The People”

The South Carolina Arts Commission has scheduled a series of public forums throughout the state in August as part of its “Canvas of the People” initiative, a unique, comprehensive statewide planning process designed to help the Arts Commission assess the needs of its constituents and set priorities for future programming.

The “Canvas of the People” process began this past spring with the gathering of preliminary research from questionnaires to all constituents, phone surveys to the general public and one-to-one interviews with state leaders. This preliminary research will be used as a basis for the development of issue papers, which will be used as a framework for discussions in the public meetings scheduled for August 12 in Charleston, August 13 in Florence and August 14 in Spartanburg. These forums are scheduled in conjunction with the Arts Commission grants in-aid (GIA) workshops (see page 4 for more information on GIA workshops).

In addition, a statewide public forum is scheduled for August 16 and 17 in Columbia to discuss specific interest areas: namely, arts councils, cultural diversity, presenters, media, music, dance, visual, crafts, literature and theatre.

A steering committee is guiding the research and planning process, which includes assessment in three areas: environmental factors such as technological development, national/state economy, and legislative issues; constituent needs/activities; and plans of partner organizations. Members of the steering committee include:

**Diane Lee**, executive director of the Anderson County Arts Council;

**Ben Boozer**, director of the S.C. Downtown Development Association, and project coordinator of the Cultural Visions for Rural Communities Task Force;

**Paul Puschket**, architect, Design Collaborative;  
**Douglas DeNatale** of the McKissick Museum;  
**Millicent Brown**, Avery Research Institute and Charleston Area Arts Council Board Member;

**Marvin Chernoff** of Chernoff/Silver, Columbia;  
**Anthony Campbell** of Camp Baskervill;  
**Ron Pearson**, director of the Koger Center, Columbia;

**B.J. Koonce**, Spectrum South, Greenville;

**Carol Saunders**, Carol Saunders Gallery, Columbia;

**Government** - Milt Kimpson, Deputy Commissioner for Program Services at SC Department of Corrections;

**Higher Education** - Laura Dawson, director of development at Voorhees College;

**Wade Hobgood**, School of Visual and Performing Arts at Winthrop College and project director of ABC;

**William Chaiken**, chief supervisor, curriculum section, SC Department of Education;

**Peter Wentworth**, independent feature film producer;

**Manuel Alvarez**, director, Music Department at the University of South Carolina;

**Larry Hembry**, Fine Arts Center of Kershaw County;

**Katherine Campbell**, director of the SC Crafts Association;

**Tom Johnson**, poet, member of the SC Academy of Authors and director of Caroliniana Library, Columbia;

**Nancy Basket**, basket maker and Arts in Education participant; and, **Carlanna Hendrick**, Governor's School for Math & Science and former commissioner of the Arts Commission.

Following the public forums, the Arts Commission will name 15 working groups, representing each discipline or area of interest. These committees will develop specific goals and objectives on the basis of the information gathered through the surveys and public hearings and create a draft plan.

The draft plan, in turn, will be reviewed and discussed at another public forum to be held during the Fifth Annual Statewide Conference on the Arts in February 1992.

Based on discussions at the Statewide Conference, a long-range plan will be reviewed by the Arts Commission in May 1992. This long range plan will set the priorities of the Arts Commission through 2001.

To register for the forums, fill out the form on page 4 and mail to the S.C. Arts Commission at the address listed below. For more information, contact the Arts Commission, 1800 Gervais Street, Columbia, SC 29201, (803) 734-8696.

## Public Forums\*

- August 12: General discussion of issues/needs, Bethune Arts Center, North Charleston, hosted by the City of North Charleston and the Charleston Area Arts Council
- August 13: General discussion of issues/needs, Francis Marion College, Florence, hosted by Florence Area Arts Council
- August 14: General discussion of issues/needs, University of South Carolina - Spartanburg, hosted by Spartanburg Arts Council
- August 16-17: Statewide discussions of specific interest areas, Holiday Inn, Columbia

## Agenda Statewide Forum\* August 16-17

	Friday, August 16	Saturday, August 17
Morning:	Arts Councils Dance	Cultural Diversity Theatre
Noon:	(Lunch on your own)	
Early Afternoon:	Presenters Crafts Literature	Music Media Visual
Late Afternoon:	Grants Workshop for Arts Organizations	Grants Workshop for Individuals

\*These meetings are free and open to the public. Early registration is encouraged to guarantee space. To register, simply fill out the form on page 4.



# Future Of The Arts In Jeopardy, Says Statewide Conference Speaker Wallace Chappell

The arts have no future in this country, according to Wallace Chappell, director of the Hancher Auditorium in Iowa City, Iowa. Chappell addressed the S.C. Arts Commission's Fourth Annual Conference on the Arts on February 19, 1991.

With events co-sponsored by the South Carolina Arts Alliance and the South Carolina State Museum, the Statewide Conference provides a forum for discussion of arts and arts-related issues concerning South Carolina and the nation.

The primary focus of the 1991 Statewide Conference on the Arts was discussion on the future expectations of the arts in South Carolina and across the nation.

Chappell spoke of the challenges faced by the arts during these critical times. He addressed the issues head-on.

"The arts are a low-tech cottage industry," Chappell said. "In the 90's, there is social pressure to be technologically correct. This leaves emotional life behind."

"Market research on teens says that they were consumers of \$70 billion in 1990 — on movies, videos, shopping, video games, rap music, etc. No culture was listed at all," he added.

"Ten years ago, the average audience member at New York's Lincoln Center was 45 years old. Now, the average is 57 years old. The population is getting older — but the gulf in ages is serious."

"We are losing the battle of arts audiences to loss of leisure time," Chappell continued. "Ten years ago,

Americans averaged 27 hours a week in leisure time. That figure is now down to 8.5 hours."

"Add to this the war in the Middle East, recession, a proliferation of bankruptcies, the demoralizing effect of AIDS on the arts community and Jesse Helms, and the results are devastating."

"We must begin again to deserve an artistic future," Chappell concluded. "As in the Chinese saying, 'In every crisis is an equal opportunity.'"

Also during the conference, Rep. Wesley Hayes (York County), chairman of the S.C. House Ethics Committee, spoke on the new ethics rules and correct practices for arts advocates.

In another talk, Rep. Harriett Keyserling (D-Beaufort County) addressed the current bills proposed in the state legislature. Arts Commission Executive Director Scott Sanders discussed how best to utilize existing funds. (Art budget increases have been declined by the South Carolina legislature.)

Charleen Swansea, executive director of MINDWORKS, presented a workshop entitled, "Ways to Discover and Nurture Creative Resources." The conference also celebrated the opening of an Arts Commission visual arts exhibit, STATEMENTS OF HERITAGE: VARIANT AMERICAN VISIONS, with a reception at the South Carolina State Museum.

Workshops also took place on such topics as advocacy, networking, teacher in-service, stress management, critical and creative thinking, plus an introduction to the music and culture of Ghana by Obo Addy.



Wallace Chappell, director of the Hancher Auditorium in Iowa City, Iowa, addressed the 1991 Statewide Conference on the Arts.



The Brennen Elementary School (Richland School District One) Signing Chorus provided a moving performance at the Legislative Appreciation Breakfast, which took place during the 1991 Statewide Conference on the Arts.



Obo Addy, Ghanian musician, explains modern social music of his country in a workshop held during the 1991 Statewide Conference





**J**udges Percival Everett, William O'Rourke and Claudia Smith Brinson read 286 manuscripts to select 12 stories for publication in the eighth year of the S.C. Fiction Project. One story will be published each month throughout 1991-92 in *The State*. With the help of The State, the S.C. Arts Commission and the National Endowment for the Arts, the S.C. Fiction Project awards authors of selected stories \$500 each.

## j u d g e s

Claudia Smith Brinson, senior writer for *The State*, has published short stories in several literary journals. Her fiction has been included in the "1990 O. Henry Prize Stories," has won the National Pen Women's biennial literary scholarship and will be in an anthology on healing to be published in December 1991.

Percival Everett, a native of Columbia is a professor of English at the University of Notre Dame. He has published several novels, including *Zulus* and *For Her Dark Skin*.

William O'Rourke is the author of three novels, *The Meekness of Isaac*, *Idle Hands* and *Criminal Tendencies*. He has also published two nonfiction books, *The Harrisburg 7* and the *New Catholic Left*. He teaches at the University of Notre Dame.

## w i n n e r s



### PEG ALFORD

teaches fifth grade in Columbia and has taught writing at the University of Pittsburgh, where she received the Humanities Poetry Award in 1986. O'Rourke said her story, 'Honeymoon Trip,' reveals "the resiliency of the young

faced with modern chaotic domestic relationships," while the "spunk in the voice promises small triumphs ahead, rather than large defeats."



### ELISE FREEMAN

will graduate in May from the College of Charleston with a major in English. She wrote her story, "Linoleum" for novelist Bret Lott's fiction class and hopes to keep writing. This will be her first publication. "The many defeats

and small victories of a recently separated working mother's life are caught with an impressive and touching accuracy," said Brinson.



### PHILLIP GARDNER,

who lives in Darlington, teaches English and directs the Writing Center at Francis Marion College. The author of several unproduced screenplays, he will publish a story soon in *The Chattahoochee Review*. " 'Sunsots' captures a hard life

and with heartbreaking simplicity," said Brinson.



### REBECCA PARKE,

who makes her home in several South Carolina towns, has spent the last six years seeking alternative methods of healing from chronic fatigue immune dysfunction syndrome. She is now doing well and plans to study

environmental science. Her second story to be published by the Fiction Project, " 'Stuck' has a true, endearing voice that grabs hold and won't let go," said Brinson.



### LIZ NEWALL,

who lives on a farm in Pendleton, has published in *Emrys Journal*, *St. Andrews Review* and *Black Bear Review*. She works part-time for *Clemson World News* and *Clemson World* magazine and is at work on a story to be published by

the Fiction Project. "The strong dialogue and nice description establish a real sense of place in this tightly constructed story," said Everett of "Fast Break."



### SUE SUMMER,

public relations director at Newberry College, is a former columnist for the *Newberry Observer* and was a frequent contributor to *The State Magazine*. She also won the Fiction Project in 1987. "This story is brutal in its revelations of sad family

secrets and makes you uneasy in its depiction of the uses of hope," said Brinson.



### TISH LYNN,

who also won the Fiction Project last year, lives in an old tanner's house in Charleston with her husband and two small children, Everett said, " 'Butterfly Trilogy' moves along with a nice patience. The world through the child's eyes is both measured and

curious, capturing the innocence of childhood."



### ROSA SHAND,

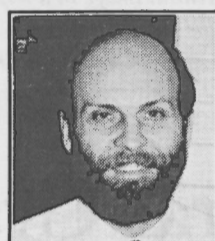
who has lived in Uganda and England, as well as Columbia and New York City, now teaches at Converse College. She has published in literary reviews, including the *South Carolina Review*, and has participated in Bread Loaf. " 'Thirteen Pickle Forks and Seven Sugar Tongs' is nicely told," said

Everett. "It moves along with strong description and strong characterization and really has a Southern feel."



### DEBORAH JOHNSON,

who was born and raised in Lake Charles, La., teaches first grade at A.C. Moore Elementary School in Columbia. She was published in *The State Magazine* and recently completed an illustrated children's book and a novel. O'Rourke said, " 'Brown Bear' is a poignant depiction of cruelty and attempted healing, though one that summons more indignation than hopefulness."



### TOM LISK

teaches English at the University of South Carolina at Sumter, where he also serves as academic dean. His fiction has appeared in several literary journals, including *South Carolina Review* and *Carolina Quarterly*, and this is the fifth time a

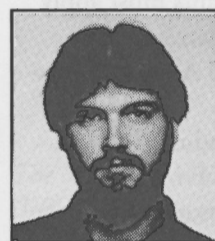
story of his has been published by the Fiction Project. Of his story, "Strangers," Everett said, "The voice of the story is strong and engaging. It is folksy and intriguing with well-drawn characters."



### DEBRA STAPLES

of McBee says her writing grew from an early love of reading. She writes articles on a wide variety of topics, from stained glass art to pet health, and essays on feminism and education. O'Rourke describes her story, "The U-Turn," as a "very

graceful mixture of violence and caprice, the extraordinary and the ordinary, which ends with a quite natural surprise."



### ANTHONY OWENS

is majoring in English at Francis Marion College, where he works as a Writing Center tutor. He has published fiction and poetry in *Capper's* and *Mississippi Review* and freelances for the *Florence Morning News*. " 'Cement Animals,' captures both adolescent character and enthusiasm as it deftly portrays a nostalgic time," said O'Rourke.





*"Jesus Died For You," shown above, is the central image in a triptych mural at Tibwin AME Church on Highway 17 just South of McClellanville. Painted by Dianne Gerald Jenkins in 1977, the mural was discovered through the research and field work project on local traditional artists for the McClellanville Arts Council.*

## Multicultural Grants Available

The Arts Commission's Multicultural Arts Development Program announces the availability of rural/ethnic grant funds to individual artists and arts organizations related to an ethnic culture, rural or tribal community.

Funding is utilized to support projects with a long-term impact on ethnic cultures and rural populations. Funding is also designated for mainstream communities to apply for consultants to assist arts organizations in audience development and planning for cultural diversity.

The term ethnic refers to African-Americans, Spanish Americans, Asians and Native American Indians.

Applications will be reviewed and processed on a first come, first served basis. Applicants must apply six weeks in advance of the activity date and are encouraged to contact their Regional Arts Coordinator to discuss their proposals.

To be eligible for rural/ethnic funding through the Multicultural Arts Development Program, individual artists or arts organizations must meet the following criteria:

- Advance the careers of ethnic artists or assist in the long-term development that reflects the ethnic culture of a community;

- Provide long-term impact in rural counties that are not enrolled in the Arts Commission's Rural Arts Program;

- Promote the career development of indigenous artists from rural communities;

- Promote the development of multicultural task forces, staff and board training to assess the community's multicultural needs. (Established arts organizations are eligible to apply for the services of a professional consultant to guide the discussion on culturally diverse issues.)

Priority is given to ethnic and rural artists and arts organizations who demonstrate the highest degree of artistic excellence and who are concerned with contributing and preserving a particular culture.

To receive funding through the grant program, grantees must provide matching funds of 40 percent of the project cost. The maximum organizational award is \$2,500. The maximum individual award is \$1,500. Most grants are funded for substantially less than the maximum.

No applications will be accepted after April 15, 1992. For more information on the Multicultural Arts Development Program, or to receive an application, contact your Regional Arts Coordinator by calling 734-8696.

## Rural Arts Program UPDATE

The South Carolina Arts Commission scheduled a number of folk arts workshops and community folk arts assessments this past spring through its Rural Arts Program and Rural Arts Initiative.

Co-sponsored with the McKissick Museum Folk Life Program, workshops were held across the state with consultant Polly Adema, folklorist with the Rural Arts Program at the McKissick Museum. The focus of each workshop was tailored to the needs and concerns of the individual groups being served.

The Williamsburg County Arts Council, for instance, held two days of workshops in March on team training for field work for an oral history project and a photo documentation of local traditional arts. (Follow-up visits by Ms. Adema were held in June.)

The Calhoun County Museum organized a workshop to assess the role of folk arts in their museum's planning and programming and the development of the traditional arts component of the local Purple Martin Festival.

The following workshops were also held in March and April of 1991:

- The Committee for African American History on team building for field work and research in the community.

- McCormick Arts Council with its Board on building commitment for the arts council's traditional arts emphasis.

- Chester County Arts Council on understanding folk arts, plus an assessment of the potential of folk arts and its application to the arts council's programs.

Also, Camp Baskervill will hold a workshop July 3-5, 1991, focusing on the role of the camp within the community.

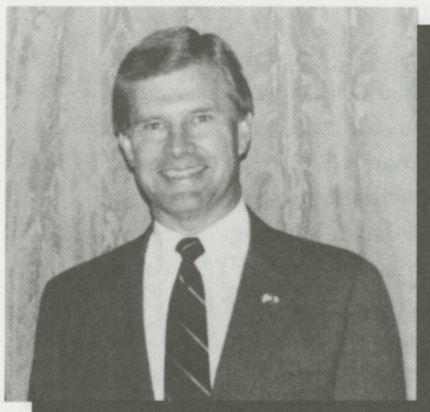
In other news, Penn Center sent Vanessa Thaxton, Penn's Cultural Program Director, to work on-site with McKissick Museum's staff for a week in June. Her work at McKissick focused on the Penn Center Museum's physical collection and archival needs.

The McClellanville Arts Council completed an in-depth research and field work project with Dr. Gail Matthews which resulted in the following: a directory of local traditional artists; a nominee and State Heritage Award winner, Joe Cumbee; audio/visual shows in schools; and, community establishment of a showroom where local craftspeople can sell and exhibit their works.

What's more, the Folk Life in the Pee Dee Project has resulted in 700 poster sets depicting life in the Pee Dee region. The posters will be displayed throughout the region.

Also, a McClellanville knife maker will apprentice through the State's Apprenticeship program.





# Cultural Visions For Rural Communities

by Governor Carroll A. Campbell, Jr.

In the past decade, the South Carolina Arts Commission has cultivated a Rural Arts Program which is recognized as a leader in the nation for rural arts development.

Not surprisingly, the Arts Commission is one of only eight state arts agencies selected by the NEA to receive pilot funding for a rural arts development project.

Through this grant, the Arts Commission and its partner agencies (The Joint Legislative Committee on Cultural Affairs, the South Carolina Downtown Development Association, the Governor's Office, Clemson University, the State Development Board and Parks, Recreation and Tourism) have developed a comprehensive plan to stimulate cultural development in the rural communities of South Carolina.

Known as "Cultural Visions for Rural Communities,"

this report represents the efforts of individuals from both public and private sectors who joined together in a Rural Arts Task Force to develop a blueprint for improving the quality of life in rural areas through cultural development. A product of the task force, the report provides the blueprint to do just that.

For the sake of clarity, the findings and recommendations have been classified into five categories: (A) Networking, (B) Funding, (C) Education, (D) Technical Assistance, and (E) Advocacy.

The vision is that each rural community in South Carolina will develop and implement a comprehensive cultural plan that reflects the unique qualities of that community and blends with its particular socio-economic environment. This plan should become an integral part of that community's economic development strategy.

It is important as our state grows through business, industry and jobs, that cultural development not be neglected, but enhanced through cooperative endeavors between the economic and cultural communities.

I commend the hard work and effort that went into producing this report, and encourage its use as a guide for local initiatives for cultural enhancement.

*(For a copy of "Cultural Visions for Rural Communities," or for more information on the project, contact the South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201, (803) 734-8696.)*



The "Cultural Visions for Rural Communities" report (left) outlines a comprehensive plan to stimulate cultural development in the rural communities of South Carolina.



## FY:92 AIE Conference Scheduled For January 9-10

Make plans now to attend the 1992 Arts In Education (AIE) Conference, which is scheduled for January 9-10, 1992, at the Koger Center for the Arts in Columbia.

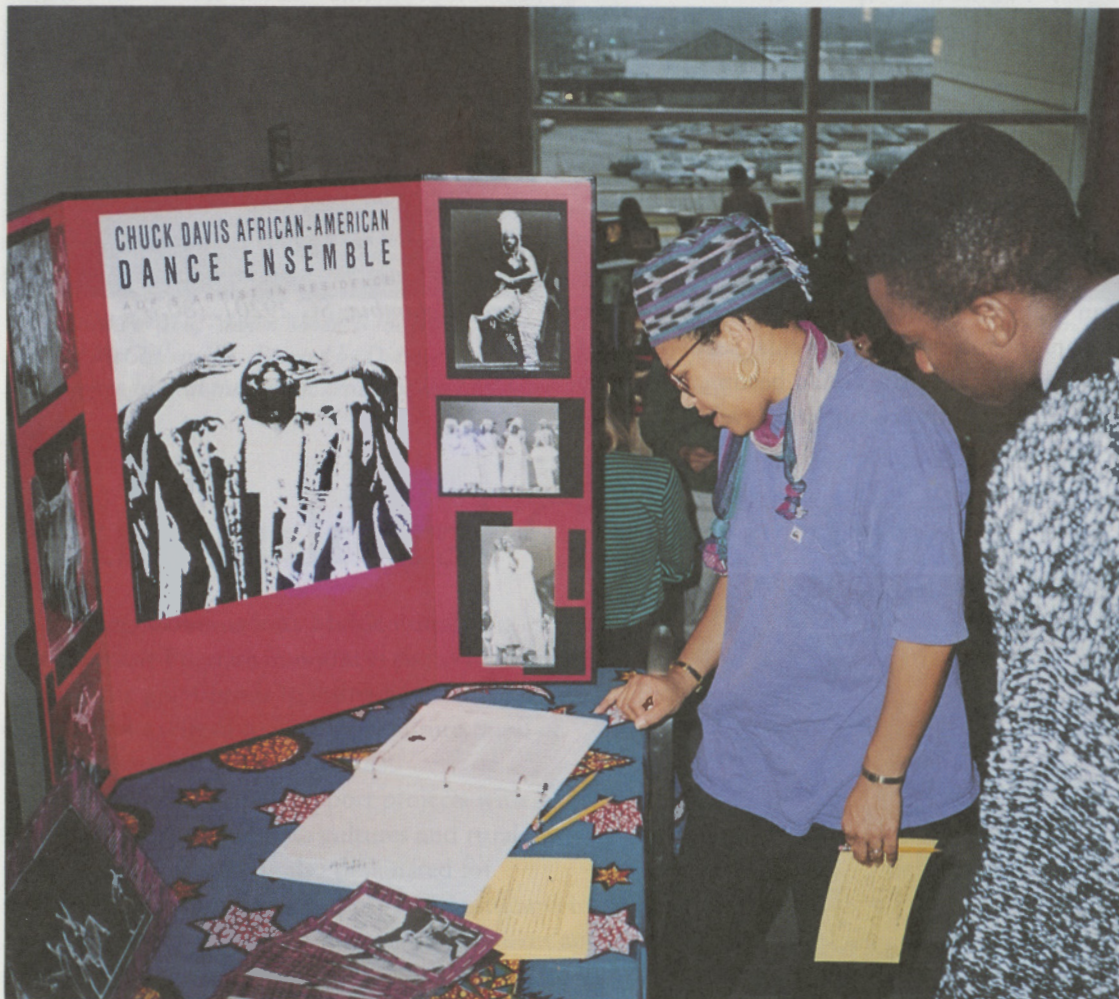
South Carolina's premier booking conference for arts in education, the Arts In Education Booking Conference will again bring educational presenters and professional artists together in a stimulating and lively environment to select artists for residency programs for the 1992-93 school year.

Last year, over 100 artists exhibited their work at the Koger Center in Columbia. Close to 300 sponsors took advantage of this opportunity to view artists' work for possible selection into the school

residency program.

In addition to the booking fair, the conference provided professional workshops and shared information sessions for both artists and sponsors. The format was expanded last year to include a full day of conference activities for both artists and sponsors and a full day of booking.

For more information on the FY:92 Arts In Education Booking Conference, or to receive an application, contact your Regional Arts Coordinator by writing or calling the South Carolina Arts Commission at 1800 Gervais Street, Columbia, SC 29201, (803) 734-8696.



*As the premiere booking conference for arts in education in South Carolina, the AIE Conference provides education sponsors an opportunity to meet and select artists for residency programs.*



*Over 100 artists exhibited their work at the Koger Center for the Arts in Columbia last year. Shown is artist Rita Crozier with her display.*

Applications will be reviewed and processed on a first come, first served basis. Applicants must apply at least 60 days in advance of the activity date and are encouraged to contact their Regional Arts Coordinator to discuss their proposals.

To be eligible for rural/ethnic funding through the Arts In Education program, applicants must be a resident of South Carolina and must be a member of the South Carolina Arts Commission.

\* Advance the careers of ethnic artists or women artists who are committed to the long-term development that reflects the ethnic culture of a community.

For more information on the FY:92 Arts In Education Booking Conference, or to receive an application, contact your Regional Arts Coordinator by calling 734-8696.

the region.

Also, a McCallville knife maker will apprentice through the State's Apprenticeship program.



## Mobile Arts Program Announces Sponsors

The Mobile Arts Program of the South Carolina Arts Commission will hit the road again this summer and fall with arts and crafts exhibits, demonstrations and instruction to selected sites across South Carolina.

Two massive 18-wheeler trucks, which have been converted into mobile arts and crafts studios for the residency program, will travel to communities throughout the state for exhibits, demonstrations, workshops and individual instruction.

The Arts Truck is fully equipped for classes and workshops in photography, filmmaking, drawing, printing and mixed media. The Crafts Truck can offer classes and workshops in pottery, sculpture, printmaking, weaving, papermaking, jewelry making, batik, tie-dyeing, patchwork, basketmaking, and other fiber crafts.

During a typical four-week residency program, two artists will bring their talents and skills to a school or community in South Carolina for two weeks apiece. Visitors of all ages are welcome at the trucks, but must first contact the sponsor to guarantee space.

The Arts Truck will also host two-week residencies featuring architects and community designers at four South Carolina elementary schools. The two-week residencies are the result of a \$25,000 contribution by the Charleston architectural firm Lucas, Stubbs, Pascullis, Powell and Penny LTD (LS3P) to expand the Arts Commission's Mobile Arts Program.

Learning about architecture through the Mobile Arts Program "helps the children observe their environment more closely," says Deborah Anne Snow, one architect who participated in the 1990-91 program. Ms. Snow taught residencies last year at Cherrydale Elementary School in Sumter.

Sponsors and dates for the 1991 summer and fall Mobile Arts Program (plus all four design arts residencies) are listed at right.



*A Catawba Indian potter from Lexington, S.C., Sarah Ayres shares her talent through the Arts Commission's Mobile Arts Program.*

### 1991 Mobile Arts Sponsors

#### August 5 - 30, 1991

##### ORANGEBURG

Arts Truck

Orangeburg Arts Council, Ms. Ellen W. Easterlin, Executive Director, P.O. Box 2106, Orangeburg, SC 29115

##### RICHLAND COUNTY

Crafts Truck

Women's Correctional Center, Ms. Laurie Tamkim, 4450 Broad River Road, Columbia, SC 29210

#### September 2 - 27, 1991

##### BERKELEY COUNTY

Arts Truck

Howe Hall Elementary School, Ms. Barbara Richardson, 0 Howe Hall Road, Goose Creek, SC 29445

##### DILLON COUNTY

Crafts Truck

Latta Primary School, Ms. Joy Horton, 602 N. Richardson Street, Dillon, SC 29565

#### September 30 - October 25, 1991

##### HAMPTON COUNTY

Arts Truck

Estill Elementary School, Mr. Danny Bates, Principal, P.O. Box 1027, Estill, SC 29918

##### DARLINGTON COUNTY

Crafts Truck

Carolina Elementary School, Dr. Allen McCutchen, Principal, 719 West Carolina Avenue, Hartsville, SC 29550

### Design Arts Residencies

#### October 2 - November 8, 1991

##### ABBEVILLE COUNTY

Arts Truck

Greenville Street Elementary School, Ms. Cecily Morris, Art Teacher, 600 Greenville Street, Abbeville, SC 29620

#### November 11 - 26, 1991

##### GEORGETOWN COUNTY

Arts Truck

Kensington Elementary School, Ms. Debbie Carter, Kensington Blvd., Georgetown, SC 29440

#### March 2 - 13, 1992

##### PICKENS COUNTY

Arts Truck

Central Elementary School, Ms. Jo Gable, Arts Teacher, Rt. 1, Box 250, Central, SC 29630

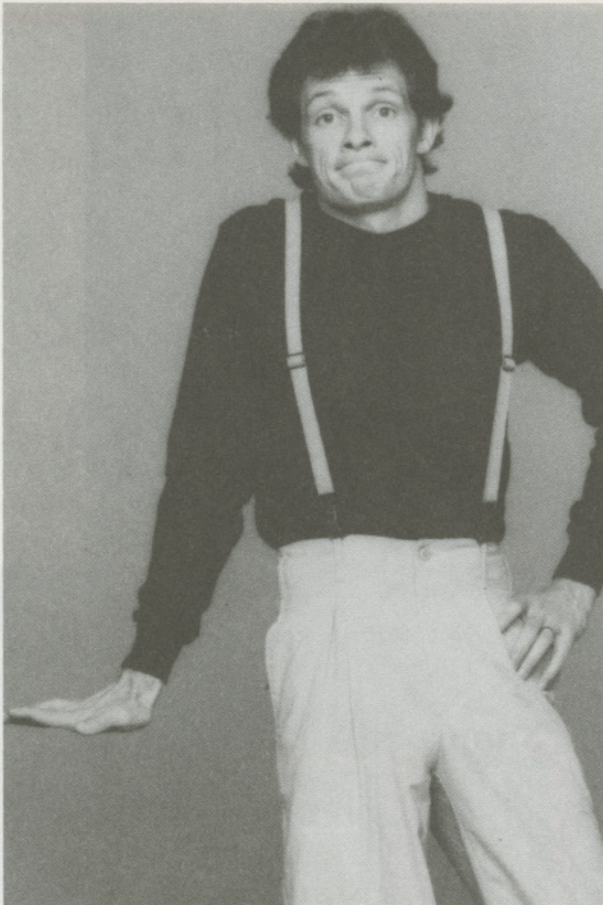
#### March 16 - 27, 1992

##### FLORENCE COUNTY

Arts Truck

All Saints Episcopal Day School, Mr. Lennie Boatwright, 1425 Cherokee Road, Florence, SC 29501





*Mark McMasters of Mimes The Word is one of 33 individual and ensemble performing artists chosen for the 1991-92 Community Tour.*

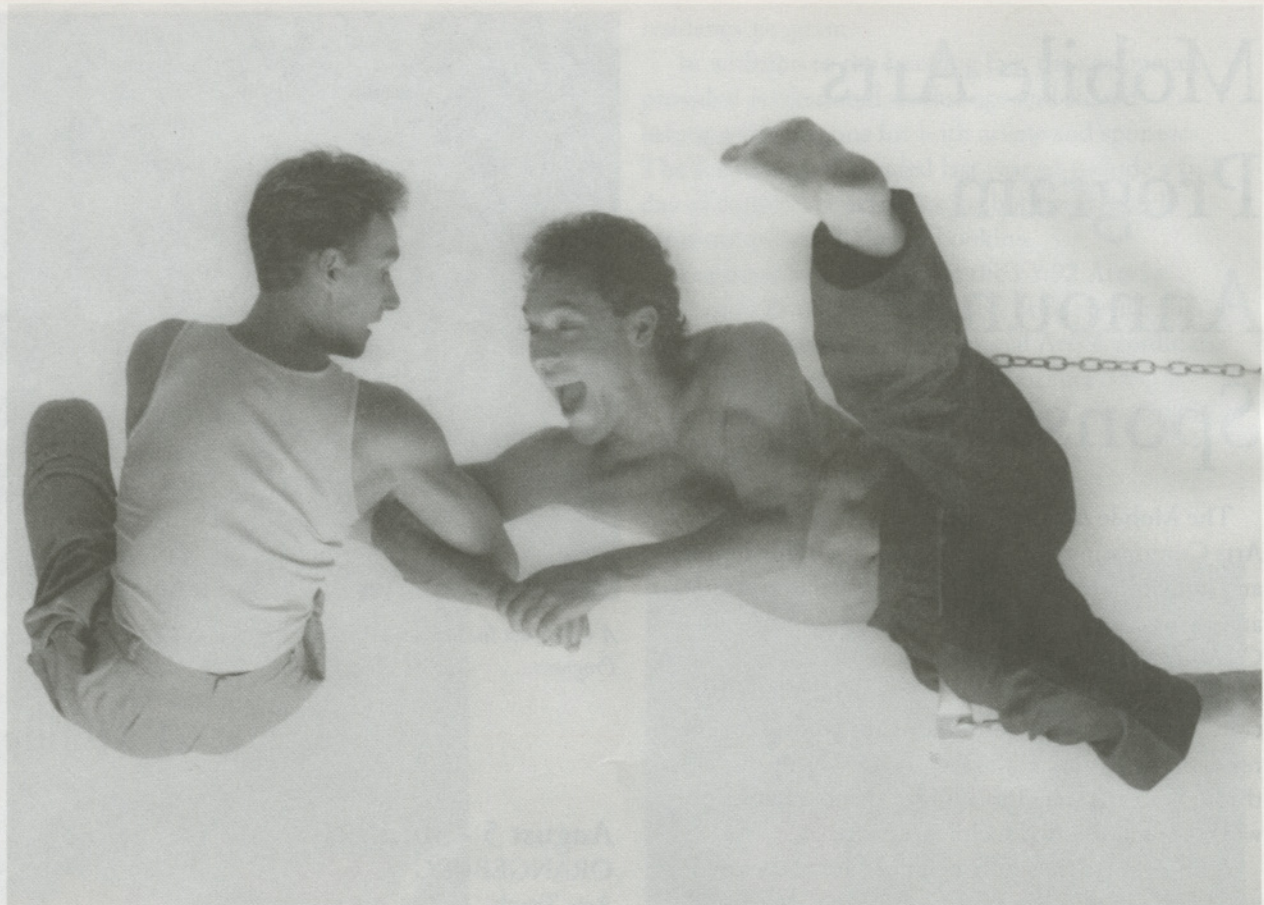
## Community Tour '92 Program In Full Swing

The South Carolina Arts Commission's FY:92 Community Tour is in full swing with 33 individual and ensemble performing artists available for booking between now and June 30, 1992.

These artists have been specially selected by the Arts Commission for booking at community concerts, festivals, college and university series, churches and service organization events.

Application deadline for South Carolina performing artists to apply for FY:93 Community Tour is July 10, 1991.

A complete roster of performing artists and ensembles selected for the Community Tour FY:92 is available through the Arts Commission. For more information and a booking brochure, contact the Arts Commission by calling 734-8696 or writing 1800 Gervais Street, Columbia, SC 29201.



*The South Carolina Arts Commission has set the dates for residencies and performances by the Ririe-Woodbury Dance Company. Shown is "Hanging On" by Bob Martinez and Keith Johnson.*

## Residency Dates Set For Ririe-Woodbury Dance Company

The South Carolina Arts Commission has set the dates for residencies and performances by the Ririe-Woodbury Dance Company across the state as part of its FY:92 Dance on Tour Residency Program.

Established by a grant from the National Endowment for the Arts, the Dance on Tour program is designed to provide training and support for South Carolina presenters in the areas of blockbooking and planning guest artist residencies.

Two and one-half day residencies have been scheduled for presenting organizations at ten sites across the state. These sites were selected earlier in the year by a panel convened by the Arts Commission. The Ririe-Woodbury Company was chosen for the residency program by the presenters selected to host the residencies.

Perhaps one of the most active modern dance companies outside of New York City, the Ririe-Woodbury Dance Company has achieved worldwide recognition for its artistic innovations and deep commitment to community arts education and awareness.

The schedule for the 1992 Ririe-Woodbury Dance residencies follows.

### Ririe-Woodbury Dance Residencies

February 3-7	Winthrop College, Rock Hill
February 9-13	Byrne Miller Dance Theatre, Beaufort
February 17-19	Columbia College, Columbia
February 19-21	Peace Center, Greenville
February 24-26	Coastal Carolina College, Conway
February 26-28	College of Charleston and Robert Ivey Ballet, Charleston
March 2-4	Lander College, Greenwood
March 4-7	University of South Carolina - Aiken
March 9-11	Committee for Afro-American History, Georgetown

*Please note: Dates are subject to change. Also, Ririe-Woodbury will be spending 5 days in Beaufort. Two and one-half days are part of the Dance on Tour Project. The remaining time is being paid for solely by Byrne Miller Dance Theatre.*





*The South Carolina Arts Commission has compiled a list of over 40 community-based choral groups. Shown above is the well-known South Carolina chorus, the Palmetto Mastersingers.*

## South Carolina Choral Groups Surveyed

The South Carolina Arts Commission has compiled a list of over 40 community-based choral organizations across the state, including gospel, male choruses, symphonic, and chamber. Through a

questionnaire, the Arts Commission has also collected pertinent information on these groups, such as networking and choral activity. This data will be available upon request from the Arts Commission

beginning in August. For a copy, or more information, contact the South Carolina Arts Commission by writing 1800 Gervais Street, Columbia, SC 29201, or calling (803) 734-8696.

## Arts Commission Board Appoints Dance Advisory Committee

The Board of Directors of the South Carolina Arts Commission has appointed the following individuals to serve on its Dance Advisory Board:

**Libby Patenaude**, Dance Department, Columbia College, Columbia;  
**Kim Banks**, Apogee Dance Company, Hilton Head;  
**Barbara Howle**, Civic Ballet Company, Florence;  
**William Starrett**, Columbia City Ballet, Columbia;  
**Sybil Huskey**, Theatre/Dance Department, Winthrop College, Rock Hill;  
**Robert Ivey**, Robert Ivey Ballet, Charleston;  
**Terry Shields**, Summerville Children's Theatre, Summerville;  
**Mable Wyn**, PRTM Department, Clemson University, Clemson;  
**Jill Bahr**, Charleston Ballet Theatre, Charleston;  
**Byrne Miller**, Byrne Miller Dance Theatre,

Beaufort;

**Andrew Kuharsky**, Fine Arts Center, Greenville;  
**Donna Lewis**, Ebony Dance Theatre, Columbia;  
**Lynn Rogers**, Columbia.

The committee will begin by addressing the possibility of establishing a statewide dance service organization to aid in promoting dance awareness in South Carolina. To this end, the committee has developed a questionnaire, which will collect the data necessary for the Arts Commission to compile statistics on dance companies, dance audiences, and other important factors concerning dance in South Carolina.

For more information on the Dance Advisory Committee, contact the Performing Arts Director, South Carolina Arts Commission, 1800 Gervais Street, Columbia 29201, (803) 734-8696.

## Commission Updates SC Presenters Directory

The South Carolina Arts Commission is currently in the process of updating its South Carolina Presenters Directory. Deadline for submitting entries is October 1, 1991. Directory forms will be available from the Arts Commission through September 1, 1991. To receive a form, or for more information on the South Carolina Presenters Directory, contact the Performing Arts Director, South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201, (803) 734-8696.



## Rock Hill Arts Council Receives NEA Grant

The Rock Hill Arts Council is the recipient of a \$150,000 grant from the National Endowment for the Arts (NEA).

The federal grant to the Rock Hill Arts Council is one of only nine in the nation to be awarded this year by the Arts Endowment's Locals Program, a highly successful effort aimed at strengthening local support for the arts through Federal-Local funding partnerships.

The NEA serves as a catalyst to promote the continuing vitality and excellence of arts in America through its leadership and advocacy activities.

"The Rock Hill Arts Council truly exemplifies our goals for South Carolina's arts organization network," said South Carolina Arts Commission Chairman

Betsy Terry in a speech at the Rock Hill Arts Council's NEA press conference. "We salute the National Endowment for competitively selecting one of our best," Ms. Terry added.

The program funded in Rock Hill is designed to develop an arts center that will provide affordable space for artists and arts organizations. The center will include an experimental theater, studio spaces, artists' residences, classrooms, exhibit spaces, and outdoor performance areas.

One of the goals of the NEA Locals Program is to encourage increased local government support of the arts. The arts center fulfills one component of the City of Rock Hill's ten-year strategic plan, known as "Empowering the Vision."



South Carolina Arts Commission Chair Betsy Terry salutes the National Endowment for the Arts for "competitively selecting one of our best" for a \$150,000 Locals Program grant.

## South Carolina Presenters Network A Reality

The S.C. Presenters Network is now a reality. At a meeting in Columbia on February 19, a slate of officers was elected, which set into motion an organization that will serve as a communication network of presenting organizations throughout the state. According to Bennett Lentzner, chair of the S.C. Presenters Network, this year's agenda will concentrate on cooperative bookings and the sharing of information among members and organizations.

All presenters on the Arts Commission's presenters list recently received a request for booking information from Ron Pearson, vice chair for cooperative booking. This information will be shared by member organizations only. To become a member, complete the membership form below and send it with your check for \$25.00 to Kathleen Skinner. For more information on the South Carolina Presenters Network, call John Bostic at 684-3948.

### South Carolina Presenters Network Organization Membership Application

July 1, 1991 - June 30, 1992

organization name _____		
address _____		
city _____	state _____	zip _____
contact _____	phone _____	
\$25.00 Annual Membership Fee Enclosed _____		Check # _____
(Your cancelled check will serve as your receipt. Make check payable to SCPN)		

Please return to: Kathleen Skinner  
Greenwood Performing Arts, Inc.  
P.O. Box 1554  
Greenwood, SC 29648

Deadline for application: July 15, 1991

## JLCCA Announces Folk Heritage Award Winners

Representative Harriet Keyserling (D-Beaufort), chair of the Joint Legislative Committee on Cultural Affairs, has announced the winners of the 1991 Folk Heritage Awards. They are: Billy Henson, from Lyman, who is the only living practitioner of South Carolina's alkaline-glaze pottery tradition; J.D. Benson, a harmonica player from Seneca; Joe Cumbee, a narrative painter from McClellanville; and the Molly Family Singers, a group of traditional gospel singers from Chesterfield.

The Folk Heritage Award was created in 1987 by the South Carolina General Assembly. The annual competition and presentation ceremony are co-sponsored by the Joint Legislative Committee on Cultural Affairs and USC's McKissick Museum. The awards are presented in a joint session of the General Assembly to no more than four individuals or groups who have demonstrated excellence and long-term achievement in folk art in South Carolina.

The 1991 winners were honored on April 3, 1991, in the House Chamber of the State House in Columbia.

For more information on the Folk Heritage Awards, contact the JLCCA at 220 Blatt Building, P.O. Box 11867, Columbia, SC 29211, 734-2820.



## Congratulations To...

...**Heidi Darr-Hope**, fiber artist, whose work was selected for publication in *FIBERARTS DESIGN BOOK 4*, an international design book.

...**Genell Boozer** of Newberry who was among seven artists across the nation introduced by the James Cox Gallery in Woodstock, NY, on April 13, which opened the gallery's 1991 season.

...**Toni M. Elkins**, N.W.S., who became the first South Carolina artist elected to the Watercolor USA Honor Society in Springfield, Missouri.

...**Phyllis Rollins**, Director of Exhibits at the Museum of York County, who has been invited by the Smithsonian Institution to sit on a panel of museum professionals to review applications for the position of the Director of Exhibits Central.

...**Cheryl and Richard Sampson** who are releasing their 4th video with nationally televised yoga instructor Priscilla Patrick.

...**Katie Hodge** who received a Founders' Day Service Award during ceremonies in Spartanburg for her outstanding contributions to the community and the University of South Carolina at Spartanburg.

...**Heather Shirley**, a senior at Travelers Rest, and **Katina Holladay**, a senior at Wade Hampton, who each won a \$5,000 Archibald Rutledge Poetry Scholarship.

...**Brooke Porter** of Greenville County who placed 2nd (out of 22,000) in the Scholastic Writing Awards National Poetry Competition.

...**Brian Rutenberg** of Myrtle Beach on his upcoming exhibitions in New York, San Francisco and Chicago. A contemporary painter, Brian lives and works as an artist in New York City.

...**Ed Shmunes** whose work was selected for a Touring Citation, which means it will be part of a touring exhibition by the Texas Fine Arts Association.

...**Charlice Glen Hurst** of Heathwood Hall Episcopal in Columbia, **Joel Legare Derfner** of Porter-Gaud School in Charleston, and **Meri Katherine Pritchett** of Richland Northeast High School in Columbia for receiving cash awards from the National Foundation for Advancement in the Arts in writing, music, and theatre, respectively.

...To violinist **Shana Gray**, South Carolina's winner in the Interlochen Center for the Arts' prestigious Governor's Scholar Award, which provides a \$2,950 scholarship to its well-known summer arts program for students in grades 9 through 12 proficient in violin, viola, cello, bass, wind and percussion instruments or harp.

...**Mr. Lumus Vick** who was elected chairman of the Etherredge Center Orchestra (ECCO) Board of Directors and the newly-formed Etherredge Center Orchestra Society. The committee chairs of the ECCO Board will be **Mr. Steve Griffin** for the Financial Committee and **Mrs. Lynette Rinehart** for the Development Committee.

## South Carolina Educators Recognized Nationally

Several South Carolina Educators have been recognized nationally for their outstanding achievements in the arts, bringing further recognition to South Carolina's national role in arts education.

Mac Arthur Goodwin, Visual Arts Consultant at the S.C. Department of Education, has been selected as the recipient of the National Art Educator of the Year Award from the National Art Education Association.

Thomas Kerns, District Superintendent of Greenville, is the recipient of the Kennedy Center National Administrator of the Year Award.

Ronald Hill, principal of Richland Northeast High School in Richland School District Two has received a 1991 School Administrator Award from the John F. Kennedy Center for the Performing Arts. It is his second recognition this year for outstanding achievement in arts education.

## Three Authors Honored

Three distinguished South Carolina writers — Elizabeth Boatwright Coker, Benjamin Brawley and Charleston's Samuel Gaillard Stoney — were inducted into the S.C. Academy of Authors on April 13 at its 1991 Awards Dinner.

A Hartsville native, Mrs. Coker published nine novels in the realm of historical romance between 1950 and 1981, each allowing her to explore her fascination with the Southern experience.

Brawley (1882-1939), of Columbia, was an inspired teacher as well as writer (*The Negro Genius*, for example) whose aim was that "every boy and girl shall receive the full promise of American life."

Stoney (1891-1968) was the author of the classic architectural survey *This Is Charleston* as well as *Plantations of the South Carolina Lowcountry* and *Charleston: Azaleas and Old Bricks*.

## Local Writer Publishes Novel

*A Choice Of Nightmares*, a literary thriller by South Carolina writer Lynn Kostoff, is being published by Crown Publisher, a division of Random House, in late June of 1991.

A first novel, *A Choice Of Nightmares* is being compared to works by Graham Greene, Elmore Leonard, Joseph Conrad, Robert Stone, and F. Scott Fitzgerald in early critical responses.

Ms. Kostoff is an assistant professor of English at Francis Marion College. She received a Master of Fine Arts in fiction from Bowling Green State University and has taught at Indiana State University and the University of Alabama. Ms. Kostoff recently completed her second novel, *The Work Of Hands*, which is being submitted to publishers this summer.

## For Artists

### Performing Arts

Children's Dance Ensemble auditions (dancers 6-18) for 1991 production of "The Nutcracker" on Sept. 10, 3:30 -5:30 p.m. in the rehearsal hall of the Peace Center Concert Hall in Greenville.

### Visual Arts

DeLand Museum of Art National Sculpture Exhibition inaugural juried competition open to all media sculpture. Submit up to two works, two slides each, and current resume. Show runs from Oct. 11-Dec. 6, 1991. No entry fee. Winners receive cash awards. Deadline August 23. Contact DeLand Museum of Art, 600 N. Woodland Blvd, DeLand, FL 32720, (904) 734-4371.

Holter Museum of Art call for entrees for a national juried exhibition of all media, including photography. Electrum XX runs from Sept. 17-Nov. 17, 1991. Winners receive cash awards. Entry fee

\$15 for 3 slides. Deadline July 15, 1991. Contact Holter Museum of Art, 12 East Lawrence, Helena, MT 59601.

### Media Arts

The Cinema Guild seeking acquisitions of new documentaries, TV programs and special interest videos in variety of subject areas. Contact Cinema Guild, 1697 Broadway, New York, NY 20019, (212) 246-5522 for Distribution Services Brochure.

### Literary Arts

*Charleston Magazine*, published six times a year, accepts manuscripts and illustrations from S.C. writers and artists for book reviews, new fiction, poetry, and new novel excerpts, plus cover art. Contact Katharine Cart, Editor, *Charleston Magazine*, P.O. Box 21770, Charleston, SC 29403, 722-8018.



## Grants Awarded

- **Columbia Museum of Art** was awarded a \$10,000 grant from the Rockefeller Foundation to aid in the organization of a national and international tour of Guatemalan textiles, which was recently exhibited at the museum. Entitled "Weavings from Nahuala," the exhibit joins "A True Likeness: The Black South of Richard Samuel Roberts, 1920-1936," another Columbia Museum of Art project of national scope currently touring outside of South Carolina.

- **Gibbes Planetarium** was awarded a \$75,000 grant from the Knight Foundation for the purchase of state-of-the-art computer software and audio/visual equipment that will enable Gibbes to offer cutting-edge programming in science and research, plus special coverage of timely space events, such as the launch of the Jupiter probe Galileo, the solar satellite Ulysses, and "live" space imagery never before available in the Midlands.

- **Koger Center for the Arts and Junebug Productions** was awarded a \$2,000 grant from the Association of Performing Arts Presenters (APAP) under the Lila Wallace-Reader's Digest Arts Partners Program for planning, with the Black Gospel Workshop of South Carolina, the Urban League and NAACP of South Carolina, faculty and staff of Allen, Benedict and South Carolina state colleges and various congregations of local churches for the development of a new work and extended residency, by John O'Neal.

## Dance Theatre Tours S.C. Lowcountry

Red Thunder Culture Society's Chadi K'Azi Native American Dance Theatre was presented to schools and communities of Hilton Head Island, Beaufort and Hardeeville through the Island School Council's Artists In Education Program.

The Hilton Head community performance was sponsored by the Hilton Head Friends of the Library in their sixth presentation of the "Super Sundays" Family Entertainment series.

Coordinated by Arts in Education Director Jan Lambrecht, Chadi K'Azi was discovered last spring at the international showcase of performing arts for young audiences hosted by the Museum of Civilization in Ottawa, Canada.

Chadi K'Azi featured native dance replete with native outfits of painted and natural buckskin, furs, bells, bone necklaces and feathers.

## State Museum Acquires Rare Print, Publishes Catalog

The State Museum has recently acquired a rare print by naturalist/artist John James Audubon — a hand-colored engraving entitled "Carolina Parrots."

The print is of the now-extinct Carolina Parakeet, which once was common throughout the state. The bird was hunted to extinction by farmers, who considered it a pest.

The Audubon print can be seen in the "South Carolina Art" exhibit through August 25 in the Lipscomb Art Gallery. This exhibit, which is sponsored in part by the THE STATE newspaper, features prints by other naturalists/artists such as Alexander Wilson and John Abbott, as well as more than 140 works of art from the museum's collection, all with South Carolina connections.

In other news, the South Carolina State Museum has just published the catalog "New Deal Art in South Carolina: Government-Supported Images from the Great Depression."

Sixty-five black and white images and 16 color images are included in the catalog. It also features the essays "South Carolina Artists and the New Deal" by Sue Giaimo Hiott and "Good Pictures in Tough Times" by Dr. F. Jack Hurley.

The cost of the catalog is \$8 plus 5% tax and shipping. To order fewer than six copies, make checks payable to: The Cotton Mill Exchange, South Carolina State Museum, P.O. Box 100107, Columbia, SC 29202.

For information about wholesale costs, contact Lise Swensson, curator of art, at (803) 737-4921.



*This rare print, "Carolina Parrots," by famed naturalist/artist John James Audubon, can be seen in the exhibit "South Carolina Art" in the State Museum's Lipscomb Art Gallery through August 25.*

## Chopstick Theater Opens FESTIVAL OF CLASSICS

Beginning in July, Charleston's award-winning Chopstick Theater will open the second annual FESTIVAL OF CLASSICS. The FESTIVAL will premiere on July 12th at the Dock Street Theater in Charleston with "The Lion In Winter." Closing this second season will be two productions in repertory, "The Marriage of Figaro" and "Romeo and Juliet," to be performed in August and early September.

Chopstick Theater is a full-time professional acting company based in Charleston.

The six regular company members...Steve Lepre, Robin Shuler, Anne Biggs, Carroll Mitchell, Richard Neil and Gretchen Holz...will be featured in the productions with additional roles selected from audition. A guest director will be brought in for each show.

For more information call Chopstick Theater at (803) 577-0057 or write to P.O. Box 1625, Charleston, SC 29402.



## Arts Organizations

### Aiken Artist Guild

Oct. 5-6: Art Exhibit, Rye Patch

For more information, contact Ann Ransom at (803) 642-7184.

### Byrne Miller Dance Theatre

Oct. 18-19: Apogee, a post-modern company

For more information, contact Byrne Miller Dance Theatre, P.O. Box 1667, Beaufort, SC 29901.

### Centre Stage - South Carolina!

3 week run in late July,

TBA: "Greater Tuna"

For performance reservations and information call the theatre at (803) 233-6733 or write Centre Stage - South Carolina!, P.O. Box 8451, Greenville, SC 29604-8451.

### Charleston Ballet Theatre

Oct. 12: "Firebird," Gaillard Auditorium

For ticket information, call the Charleston Ballet Theatre office at 723-7334 or 723-9099.

### Chopstick Theatre

#### Dock Street Theatre:

July 12-14, 17-21, &

24-28: "The Lion In Winter"

Aug. 2-4, 15-16, 24-25, &

29-30: "The Marriage of Figaro"

Aug. 9-11, 17-18, 22-23, 31 &

Sept. 1: "Romeo & Juliet"

#### Sottile Theatre:

Sept. 4-7 &

9-11: "Romeo & Juliet"

Sept. 13-14: "A Streetcar Named Desire"

For more information, call 577-0057.

### Hilton Head Art League

#### Theatre

July 10-Aug. 24, (8:30 pm), & Aug. 24,

(3 pm): "Sweeney Todd"

Sept. 18-Oct. 5, (8:30 pm) & Sept. 29,

(3 pm): "How The Other Half Loves"

#### Classes & Workshops

July 3, 5, 10, 12, 17, 19, 24, 26, 31 &

Aug. 2, 7, 9: Joyce Nagel

Oct. 4-5 &

7-11: Kathy Curry, watercolors

Oct. 14: Lois Dickinsheets, drawing

Oct. 28-Nov. 2: Steven Bayliss, oil pastels

Nov. 11-15: Don Andrews, figures, watercolors

#### Mini Show Series

Sept. 3: Watercolors by Lynda Potter



*The Jarvis Brothers Quintet will be performing August 16 at Riverbanks Zoological Park.*

For more information call or write the Hilton Head Art League, P.O. Box 3083, Hilton Head Island, SC 29928, (803) 671-9009.

### Hopeland Gardens Summer Concerts (Aiken)

July 1: US Marine Corp Band

July 8: Washington Holmes, tenor

July 15: Ft. Gordon Band Show

July 22: Roger Bellow & the Drifting Troubadours

July 29: Ft. Jackson Show Band

Aug. 5: Aiken Community Band

Aug. 12: TBA

Aug. 19: Joseph Patchen (Pianist)

Aug. 26: Highway 1 Big Band

For more information, contact Lisa Hall, 642-7630.

### Old Santee Canal

July 21: Craft-a-Critter

July 27, Aug. 17, Oct. 19 &

Nov. 13: Hunt for History

Aug. 24: Camouflaged Creatures

Aug. 31: How Boats Go Uphill

Sept. 14: Swamp Sweep

Oct. 26: Building Bat Boxes

Oct. 30: Haunted Swampwalk

For more information, call 899-5200.

### Riverbanks Zoological Park

July 5: Mark McMasters' "Mimeworks"

July 12: Scott Ainslie, blues guitar

July 19: David DiGiuseppe, Irish folk music

July 26: Flying Fettucini Brothers, comedy juggling

Aug. 2: Rosewood Coast, acoustic trio

Aug. 9: Steve Harris, clown

Aug. 16: Jarvis Brothers Quintet

Aug. 23: Jim LeBlanc, vocalist

Aug. 30: Mark Lippard, comedy juggler

For more information, call the Zoo at 779-8717.

### Workshop Theatre

July 19-20, 25-27, 31 & Aug. 1-3, 7-10 (8 pm) &

July 21, 28 & Aug. 4

(3 pm): "Big River"

Sept. 5-7, 10-14, 17-21, 24-28 (8 pm) & Sept. 15,

22 (3 pm): "Elaine's Daughter" & "Wenceslas Square" (rolling repertoire)

For more information, call 799-4876.

### The Young Charleston Theatre Company, Inc.

July 6, 9, 11, 17, 19, 27 (8 pm) & July 20, 28

(2 pm): "Driving Miss Daisy"

July 13, 16, 18, 31, Aug. 2, 3 (8pm) & July 14, 27

(2 pm): "The Glass Menagerie"

July 18, 20, 24-26, 30 (8 pm) & July 21, Aug. 4

(2 pm): "A Gershwin Serenade"

For more information, call 577-5967.



## Arts Councils

### Anderson County Arts Council

- June 15-  
July 14: S.C. National "Lowcountry Artists" Exhibit
- July 19-  
Aug. 18: Ron Cheek, artist and "Southern Exposures", Spartanburg artists

For more information, call 224-8811.

### Camp Baskervill

- Nov. 14-17: 9th National Festival of Black Storytelling, Myrtle Beach

For more information, contact 9th National Festival of Black Storytelling, P.O. Box 2554, Myrtle Beach, S.C. 29578, 1-800-868-ARTS.

### Cultural Council of Richland & Lexington Counties

- July 4: Lexington County Peach Festival
- For more information, call the Cultural Council of Richland & Lexington Counties at 799-3115.

### Horry Cultural Arts Council

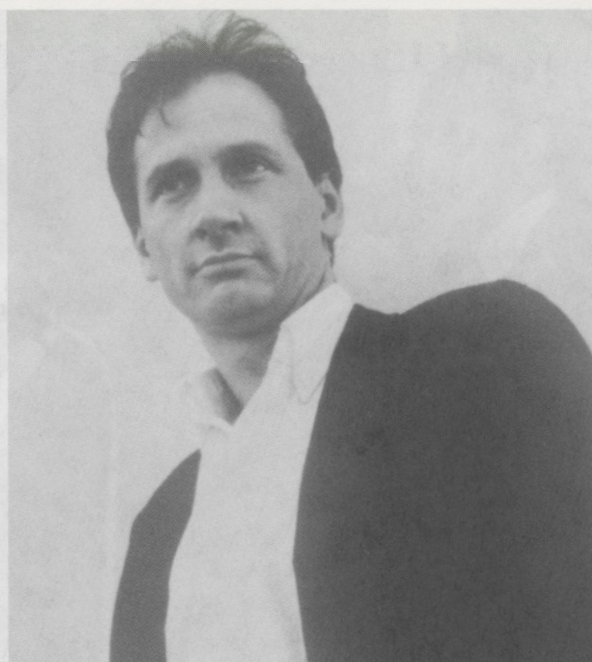
- July 4: July 4th Celebration, Myrtle Beach Stadium; Re-enactment of the signing of the Constitution, Myrtle Square Mall
- July 13-14 &  
Aug. 10-11: Art In The Park, Chapin Park
- July 21, Aug. 4 &  
Aug. 25: Sunday Concerts In The Park, Chapin Park, 7-9 pm
- July 25-28: "Nunsense", YMCA Auditorium
- July 27: "An Enduring Legacy", Brookgreen Gardens
- Aug. 17-18: Great Waccamaw Riverfest, Conway Marina
- Aug. 23-25: Musical Review of Rogers and Hart, Coastal Carolina College
- Sept. 14: Aynor Harvest Hoe-Down Festival
- Sept. 27-29: Atalaya Arts and Crafts Festival, Huntington Beach State Park

For more information, call or write the Horry Cultural Arts Council, 1103 3rd Avenue, Conway, SC 29526, 248-72009 or 1-800-868-ARTS.

### McCormick Arts Council at the Keturah

- July 8-12: Summer Arts Camp, ages 3 to 12
- Sept. 27: The Savannah Valley Heritage Festival

For more information, call or write 115 S. Main St., McCormick, S.C. 29835, 465-3216.



Conductor David Sz. Pollitt will open his second season with the Greenville Symphony Orchestra on September 14.

### Metropolitan Arts Council - Greenville

#### The Greenville Chorale - 1991-92 Season

- Nov. 16: Mozart's "Requiem"
- Dec. 10: Magnificat
- April 11: A Salute To Leonard Bernstein

For more information contact the Greenville Chorale, P.O. Box 16851, Greenville, S.C. 29606.

#### The Greenville Symphony Association - 1991-92 Season

- Sept. 14-15, Oct. 19-20, Nov. 9-10,  
Jan. 25-26, Mar. 28-29, &  
Apr. 25-26: Masterwork Series, Peace Center
- Oct. 10, Jan. 9, &  
Mar. 12: Symphony Chamber Orchestra
- Oct. 3, Jan. 9 &  
May 7: Pops Live! Series
- Oct. 21: Masterworks Concert Repeat, Greenwood Performing Arts, Lander College
- Oct. 28-29: Symphony Chamber Orchestra Repeat, Clemson University (10/28) and Limestone College (10/29)

For more information, contact the GSO, P.O. Box 10002, Greenville, S.C. 29063, 232-0344.

#### Chamber Music Series - 1991-92 Season

- Oct. 24: Trio Finlandia
- Dec. 2: Travnicek String Orchestra
- Jan. 23: Volger String Quartet
- Feb. 20: Virtuoso Wind Quartet
- Mar. 14: Shanghai String Quartet

For more information, contact the International Chamber Music Series, Box 162, Greenville, S.C. 29602.

### The Easley Community Theatre - 1991-92 Season

- Through Oct.: "1776"
- Through Dec.: "Cricket on the Hearth" and "Gift of the Magi"
- Through Jan.: "The Taming of the Shrew"
- Through Mar.: "The Miracle Worker"
- Through Apr.: A Play TBA
- Through June: "Witness For The Prosecution"

For more information, contact Easley Community Theatre, P.O. Box 843, Easley, S.C. 29641, 855-1817.

### Peace Center, Greenville

- Sept. 27: Peter Orth, piano
- Sept. 29: Atlanta Symphony
- Oct. 4: James Galway, flute
- Oct. 10: "Gypsy"
- Oct. 12: Gershwin by Request
- Oct. 13: Coldstream Guards and Queen's Own Highlanders
- Oct. 18: Carol Wincenc and Nancy Allen
- Oct. 24: Ekaterina Maximova and Vladimir Vasiliev
- Oct. 27: The Original 5th Dimension with Marilyn McCoo and Billy Davis

For more information, contact the Peace Center for the Performing Arts, 101 Broad St., Greenville, S.C. 29601.

### The Theatre On The Green - 1991-92 Season

- Oct. 25: "Les Liaisons Dangereuses"
- Sept. 26, Oct. 26: "The Importance of Being Ernest"
- Dec. 4-29: "Big River"
- Jan. 15-Feb. 8: "The Night of January 16th"
- Mar. 18, Apr. 24: "Pageant"
- Mar. 26, Apr. 26: "Raney"
- May 27-June 20: "The Dresser"

For more information, contact Theatre On The Green, 444 College St., Greenville, S.C., 29601, 233-6238.

### The Warehouse Theatre - 1991-92 Season

- Through Sept.: "The Heidi Chronicles"
- Through Nov.: "Hedda Gabler"
- Through Feb.: "Master Harold" . . . and The Boys"
- Through Mar.: "Other People's Money"
- Through May: "The Middle Ages"

For more information, contact The Warehouse Theatre, P.O. Box 454, Greenville, S.C. 29602, 235-6948.

### Rock Hill Arts Council

- July 1-Aug. 15: Fewell Park Artists, Piedmont Medical Center
- Aug. 23-25: Yorkville Artist Guild Open Art Competition, McCelvey Center
- Oct. 4-6: Jubilee '91, A Harvest of the Arts Arts Festival

For more information, call or write P.O. Box 3635, Rock Hill, S.C. 29731, 328-2787.



# Calendar Of Events

## The Arts Council of Spartanburg County

July 14-Aug. 25: Stockcar Racing exhibit, Regional Museum of Spartanburg County

July 19-Aug. 21: The Guild Gallery On Main

Aug. 15-17: "Dirty Work at the Crossroads", presented by Different Stages, Arts Center Auditorium

For more information, call 583-2776.

## Colleges

### Anderson College

Sept. 24: Dizzy Gillespie, Fine Arts Center

For more information, call 231-2015.

### College of Charleston

*Monday Night Recital Series - Simons Center*

Sept. 9: Baroque Festival Concert

Sept. 16: Terry O'Connell, trumpet and Billy Zeyfuss, trombone

Sept. 30: Gerald Greer, piano

*Thursday Night Student Recital Series begins Sept. 26.*

For more information, contact Mark Tiedje, 792-8228 or 792-5600.

### Columbia College

July 8-27: Tri-District Arts Consortium

For more information, call the Cultural Events Office at 786-3033.

### Erskine College

Sept. 30: Ballet South presents "Ballet Sampler"

For more information, call or write Box 637, Due West, S.C. 29639, 379-8855.

### University of South Carolina - Spartanburg

Sept. 7-

Oct. 2: Paintings by John Caputo

Sept. 18: Convocation, Guest Speaker - Dennis Barrie, executive director of the Contemporary Arts Center of Cincinnati

For more information, call 599-2207.

## Museums

Columbia Museum of Art Exhibits

Through

Aug. 18:

Graceland, by photographer William Eggleston; and Joni Mabe's Traveling Panoramic Encyclopedia of Everything Elvis

June 7-July 21:

British and Irish Drawings and Watercolors, from the world renown collection of the Ulster Museum in Belfast

Aug. 23-Sept. 22: China Between Revolutions, by photographer Sidney D. Gamble

Aug. 30-Oct. 20: Chinese Porcelain, from the Michael Butler collection

Sept. 13-Dec. 15: African American Art of Paper from the Cochran Collection, contemporary printmaking

Sept. 27-Oct. 20: Love, Labor and the Land: The Prints of Merritt Mauzey, American social realism art concerning family and land

For more information, call 799-2810.

### Gibbes Museum of Art

Through Aug.: Historic Faces and Places of the Lowcountry

Through Aug. 4: The Object in Art: Contemporary Still-Lives

Through Aug. 4: Places with a Past: New Site-Specific Art in Charleston

July 8-Aug. 8: Colorful Kids Art Camp

Aug. 10-Dec. 8: Legacy of the Gift

Aug. 24-Oct. 6: Modernist Abstraction in American Prints from National Museum of American Art

For more information, call 722-2706.

### Greenville County Museum of Art

July 2-28: "Selves - May Stevens Exhibition"

July 2-Aug. 4: Environmental Photography by Evelyn Angeletti

July 30-Sept. 1: "Selves - Andres Serrano Exhibition"

Sept. 10-Oct. 27: John Kelly Fitzpatrick Exhibition

For more information, contact Greenville County Museum of Art, 420 College St., Greenville, S.C. 29601, 271-7570.

### South Carolina State Museum

Through Aug. 11: Leonardo da Vinci: Engineer and Architect

Through Aug. 25: S.C. Art: Selections From The State Museum Collection

Through Sept. 22: The S.C. State Museum Collects: Collecting Yesterday, Today for Tomorrow

Through Jan. 5: Hurricane Hugo Revisited, photographs, films, objects,



Joni Mabe's Traveling Panoramic Encyclopedia of Everything Elvis exhibit can be viewed through August 18 at the Columbia Museum of Art. (Photo by Dennis O'Kain.)

and scientific data

Aug. 31-Dec. 15: Climbing Jacob's Ladder: The Rise of Black Churches in Eastern American Cities

Sept. 22-Nov. 17: O'Appalachia, exhibit from sculptors, painters, carvers and basket weavers of the Appalachian region

Sept. 22-Nov. 17: Dan Robert Miller, sculpture and woodcarvings

*Free Sunday's - the first Sunday of each month.*

For more information, call 737-4921. On week-ends, call 737-4978.



## Last Chance For Performing Artists To Apply For FY:92 Approved Artist Roster

Performing artists interested in working in South Carolina Arts Commission Arts in Education programs, Arts in Basic Curriculum programs, school district talented and gifted programs or other programs coordinated by the Arts Commission must apply for inclusion on the Arts Commission's Approved Artist Roster by July 10, 1991.

The Approved Artist Roster is a listing of artists in all art forms whose work has been reviewed by professional artists and educators in their field and has been evaluated as being artistically qualified to work in Arts Commission programs.

While selection to the Approved Artist Roster allows artists to be contracted for work through the Commission, approved status is not a guarantee of work. The majority of work opportunities occur in school programs.

To apply for roster status, performing artists must send:

- A resume detailing education, training and performance history.
- A video tape (audio tape accepted in music) showing up to 15 minutes of work in the chosen art form. Segments showing the range and diversity of the artist's skill are encouraged.
- Any other promotional or marketing materials on the individual artist or the company.
- Information on an artist's or company's educational philosophy or the type of educational experience the artist or company will provide through his/her art form is also encouraged.

All artists currently on the Roster remain eligible for three consecutive years providing evaluations of their work in the program are satisfactory. The Commission reserves the right to require an artist to re-audition or to remove an artist from the Roster if changes in the artistic quality of the artist's or group's work occurs, or if the artist or group receive a substantiated negative evaluation.

Placement on the Approved Artist Roster may also be achieved by meeting alternative qualifications. For a listing of alternative qualifications, or for more information, contact your Regional Arts Coordinator for a copy of the Artist Selection Brochure by calling or writing the S.C. Arts Commission, 1800 Gervais Street, Columbia, SC 29201, (803) 734-8696.

**Please note:** December 10 is the deadline each year for submission of materials by visual, literary and media artists to the Approved Artist Roster. Interim deadline for these disciplines is July 10, 1991. The Commission will only convene an interim panel for these art forms if a sufficient number of artists apply.

## Upcoming Arts Commission Deadlines

### Grants:

Artist Fellowships.....	September 15, annually
Artist Projects.....	January 15, annually
Developing Professional Arts Organization (I:B).....	October 15, annually
Emerging Professional Arts Organization (I:C).....	November 15, annually
Non-Arts Institutions (II:A).....	November 15, annually
Community Presenters (II:B).....	December 15, annually
Community Events, Projects, and Arts Organizations (II:C).....	December 15, annually
Small Grants and Ticket Subsidy.....	August 15, 1991 November 15, 1991 February 15, 1992 May 15, 1992

### Program Events/Deadlines

Verner Awards Nominations.....	December 6, 1991
Approved Artist Roster (for performing artists).....	July 10, 1991
FY:93 Community Tour Artists Application.....	July 10, 1991



**SOUTH CAROLINA  
ARTS COMMISSION**

1800 Gervais Street  
Columbia, South Carolina, 29201

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### ARTIFACTS Copy Due Deadlines:

October/November/December.....	July 22, 1991
January/February/March.....	October 23, 1991
April/May/June.....	January 20, 1992
July/August/September.....	April 23, 1992